

July 2024

JCT Newsletter

COMMUNICATION IS EVERYONE'S BUSINESS.



WELCOME TO OUR JULY NEWSLETTER!

We have nearly reached the end of term!

We want to start this newsletter with **a huge thank you** to all of the schools and settings we have worked with this year. It's that time of year when, as a team and alongside our colleagues in settings, we have been reviewing the progress students have made and it is truly a joy to see children and young people across the borough achieving better outcomes thanks to your hard work supporting their speech, language and communication development. We hope to share more with you about student progress next term.

This will be our final newsletter of the academic year before we take a break in August. In this issue we are going to focus on representation of communication differences in storybooks, culture and other resources.

Whether you have the summer holidays off or are hoping to squeeze in some sunshine (hopefully!) after work, we hope you enjoy it - and look forward to seeing you in September!

The JCT Team

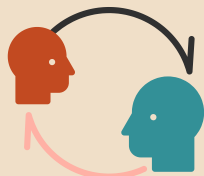
EVENT OF THE MONTH*: Stamma Fest is a yearly conference run by the charity Stamma and features a family day on the Saturday: *STAMMAFest is our highlight of the year. Taking place at Nottingham Trent University, it'll be packed with workshops, talks, social events and more. STAMMAFest isn't just people who stammer: allies, speech & language therapists, researchers, are welcome too.*
*Not affiliated with the JCT



GET IN TOUCH

E-mail: inspirehf@lbhf.gov.uk

Visit our website:
lbhfinpirehub.com



UPCOMING WORKSHOPS:

We are planning a full programme of workshops for Autumn term and these will be listed on our website from September.

We also publish a joint flyer with CLCH Speech and Language Therapy Service, so you can find all SLC workshops in one space. This will be shared in September and will be available on our website.

We send workshop flyers and training listings directly to SENCO's via email too.

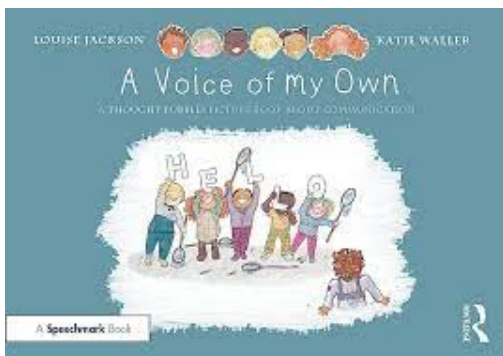
You can also find copies of all of our previous newsletters here:

<https://lbhfinpirehub.com/team/jct/>



Representation of communication differences in classroom and culture

It can be powerful to see the way we communicate represented in the resources we use. Let's have a look at some storybooks you could add to your book corner that include positive representation of people with communication differences:



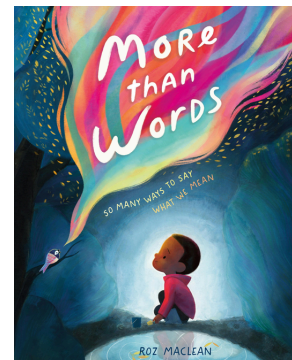
A Voice of My Own Louise Jackson and Katie Walker

The characters in this book communicate in different ways. Can you work out what they mean through their voices, gestures and expressions?



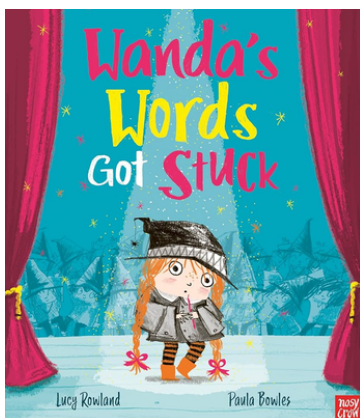
Talking is Not My Thing! Rose Robbins

The autistic sister in this sibling pair is non speaking, but she finds plenty of ways to communicate and have fun with her brother. Although she doesn't talk, this little girl understands everything, and has plenty to say, and lots of ideas.



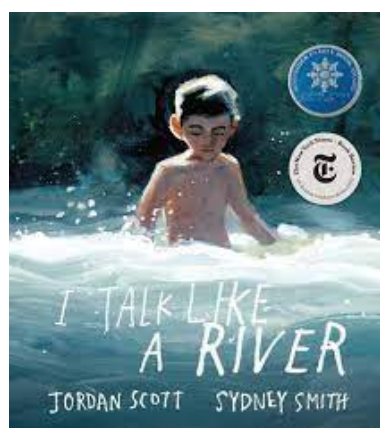
More than Words Roz Maclean

This picture book explores and celebrates the many forms of expression—signing, speaking, singing, smiling, using AAC, among others—and culminates in a poignant story about connection and understanding.



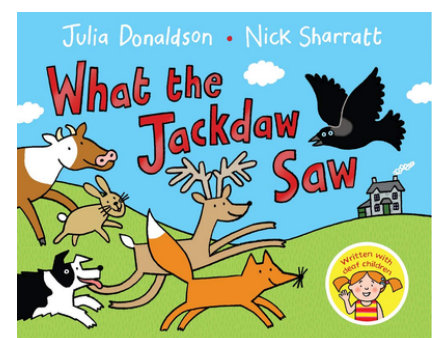
Wanda's Words Got Stuck Lucy Rowland and Paula Bowles

This story is about a little witch called Wanda who has difficulties talking and who feels very anxious about speaking in class. It's about embracing how talking is not the only way to communicate and make friends.



I Talk Like a River Jordan Scott and Sydney Smith

A powerful story of a boy who stammers finding his voice alongside his father.



What the Jackdaw Saw Julia Donaldson and Nick Sharratt

The author writes: 'This story is about sign language, and I helped a group of deaf students write it in a workshop run by the Life & Deaf Association.'

Representation of communication differences in classroom and culture



Wonder Boy

This theatre show is touring the UK this Autumn and will be at Stratford East Theatre from 25th - 29th October 2024

Sonny is twelve. Living with a stammer, he's finding his way in a world ruled by vicious vowels, confusing consonants, and let's not forget the biggest beast of them all – small talk.



The Boy who Made Everyone Laugh Helen Rutter

Billy Plimpton is an eleven-year-old boy with a **big** dream.

He wants to be a stand-up comedian when he grows up: delivering pinpoint punch-lines and having audiences hang on his every hilarious word.

A tough career for anyone, but surely impossible for Billy, who has a stammer. How will he find his voice, if his voice won't let him speak?



Something Special, featuring Mr Tumble, AKA Justin Fletcher, is designed to be enjoyed by all children but is particularly aimed at children with communication difficulties. The show gives children an introduction to using Makaton signing, which can help support communication and language development.



The Best Sleepover in the World Jacqueline Wilson

Daisy's sister Lily is non-speaking but she's learned Makaton at her new special school. She signs to Daisy that she wants a sleepover. Will family and friends somehow make Lily's party THE BEST SLEEPOVER IN THE WORLD?

Do you have any examples of books, TV shows, theatre shows or films featuring people who communicate differently? We would love to hear about them - email us using the contact information above.